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Lesson 3 Week of Monday Sept 30 to Monday October 7

Hello to Carrie, Donna, Erin, Hector, Holly, Kevin, Monica, Qingqing, Rebecca and Whitney!

Intro Thoughts re IOS 6 and IOS 7 and iPad Skills
Because of the switchover currently taking place everywhere regarding IOS 6 and IOS 7, I am going to focus on apps for the next few lessons and will focus on skills during the 30 minute individual phone calls. As many of you know, the differences in IOS 6 vs. IOS 7 are significant and so it makes sense to try to customize this for you. We at Summercore Inc have created a list of 33 iPad skills ("my favorite number") and have been using them for two summers as part of training. I have posted the first 11 skills on our wiki, along with a task that attempts to challenge you to do something. You do NOT need to do the tasks but please read the 11 skills and next to your name, please comment with a short phrase such as "ok" or "easy" or "understood" or "confused" or "need help." This way when we have our 30 minute weekly sessions, I can look at what you wrote and help you productively.

The app we will encounter this week is Puppet Pals, a wonderfully easy to use and innovative program. This program comes in many varieties, as you will see when you go to the App Store. Regardless of what I might have said on the video, please download the FREE version with HD in it: **Puppet Pals HD**.

These visuals on the next few pages will help guide you along with the videos. The basic Puppet Pals HD app allows you to create a puppet show using characters and backgrounds. The free version gives you a limited number of characters and

backgrounds while the purchased versions give you many more and allows you to make your own characters using photos in your camera roll. Puppet Pals HD is the basic version and resembles a puppet show while Puppet Pals 2 is "puppet pals on steroids" and resembles a marionette show where body parts move including the mouths. You can also have characters get into and out of vehicles on Puppet Pals 2 but that is for extra credit later in this PDF handout. For now, we concentrate on HD.

Here is the main screen of Puppet Pals HD where you can load a saved show, purchase more characters or get started.

Here is one of the screens if you get the Director's Pass. The categories on the left side represent all of the additional characters. Without the Director's Pass, you get the Fairy Tale characters. This is 100% fine for doing this assignment and for getting familiar with the software.

Here is another set of characters since Thanksgiving is under two months away!

Just to make sure you understand, here is the overview of Puppet Pals HD vs. Puppet Pals 2.

	Puppet Pals HD	Puppet Pals 2
For this assignment	use this one and send the link to me on YouTube (not public)	
Free	yes	yes
Metaphor	Puppet Show	Marionette Show
What does this mean?	Static faces and actors	Faces have mouths that move and body parts that move; also, you get vehicles for transport!
What is the extra cost as of Sept 2013?	$2.99 for Director's Pass that lets you add faces and backgrounds from your camera roll; plus you get access to the total library of their actors (not just fairy tales)	$4.99 for Access version that gives you more actors and lets you make their mouths appear to move as you talk; no backgrounds can be added
Can I try out Puppet Pals 2 as part of this course?		Yes of course, but first complete one puppet show using Puppet Pals HD

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Below is where you choose the actors. You can have up to 8 actors in your puppet show. Notice that because I have paid for the upgrade ("Director's Pass") to one of the commercial versions, I have added my Larry Bird Doll's head and the real Larry Bird's head to the list of possible actors.

"I created a story for my little grand nephew in CA starring my nephew and a witch and some dragons. Puppet Pals is very cool!"

Quote from a teacher who attended Summercore 2013

For those of you who wish to buy the Director's Pass, here is what you get when you add your own photo. You can take any photo in your camera roll or you can shoot a live picture and then using the CUTTING tool, you can draw a frame around your object, whether it is the face or the whole body.
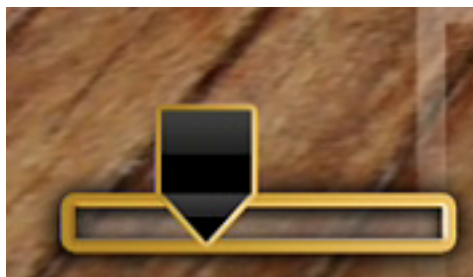

By the way, you can make your actors be something other than a person. If you are a math teacher, your actor could be a graph on the x-y axis. If you are a foreign language teacher, your actor could be a map of a country.

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Here is where you choose your backdrops. Please note that I have chosen 5 backdrops. This is why you see the 5 checkmarks. Also note that I have added 3 of my own backdrops including the Summercore logo and two maps. Again, I was able to add my own pictures because I bought the Director's pass. You should choose 2 of the pre-made backdrops when you create your own Puppet Show.

Once you choose your actors and backdrops, this where you start your puppet show. At the bottom left is a handle/slider to make the portion of the screen bigger or smaller. Look for this handle/slider when you get to that screen. Play with it!

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Note the 5 broom handles to change the 5 backgrounds during the show. Don't try to make your "finished product" the first time. It will take you a few tries to get it right. Feel free to have a colleague or friend play a role in your puppet show.
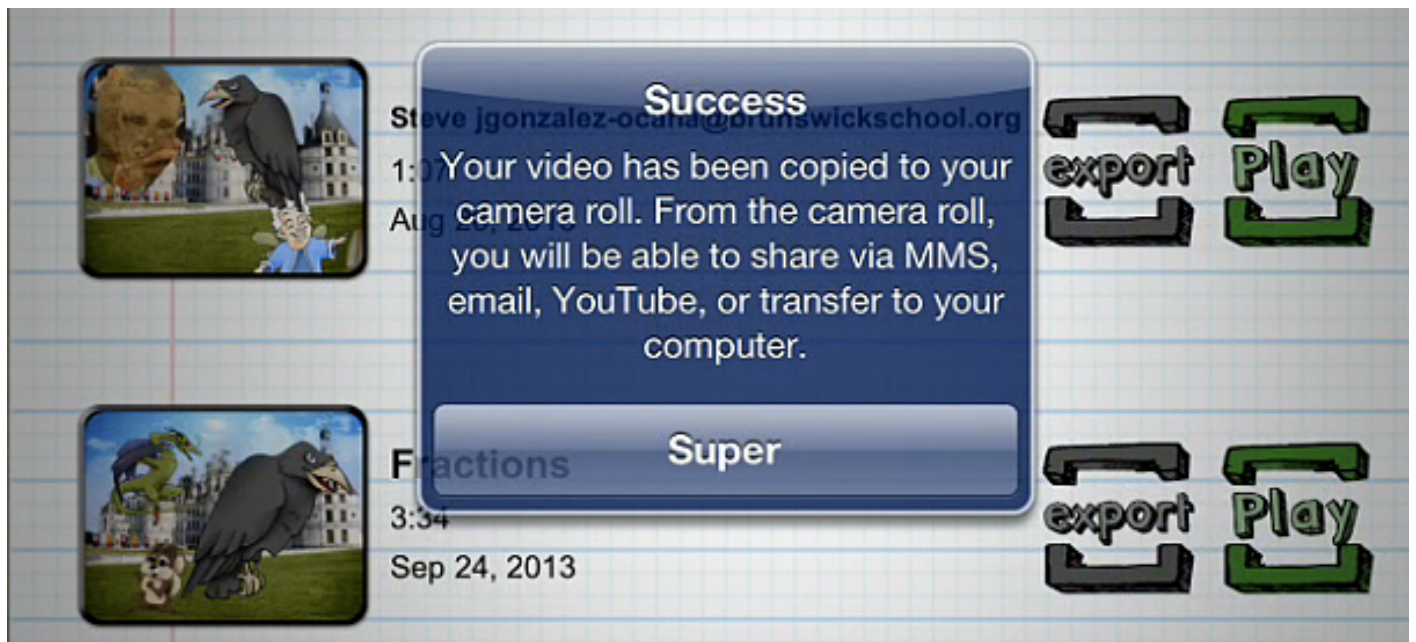

During the Puppet show, you pull down the broom handle to correspond to each of the other backgrounds.
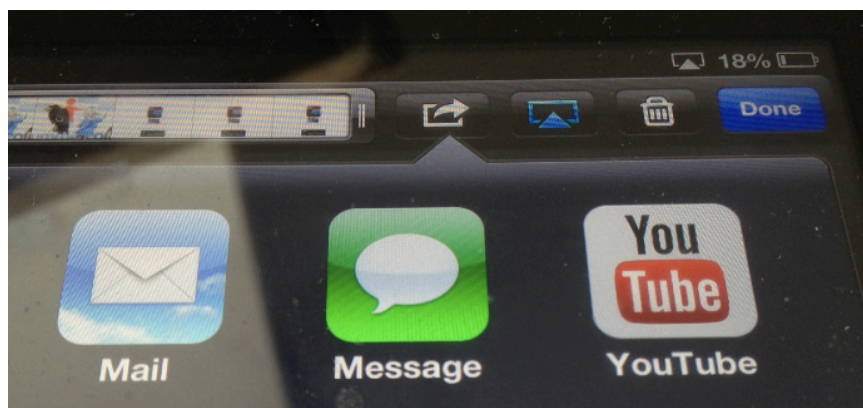
Other tips?
Make your actors move or jump up/down during the show. You don't want to create a static "talking head." Alternatively you can use the "2 finger iPad pinch" to make the characters grow or shrink during the show. You can also rotate them.

When you are done, you get this screen below where it says EXPORT and PLAY and the challenge now begins as to how anyone else (like me) is going to see your Puppet Show. This is the biggest challenge that happens with so many creative apps that involve sound and video. Once you choose EXPORT, your Puppet show goes to your Camera Roll, that special and sacred place which means that HALF the battle is over!

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Once in your camera roll, you can get it to me via email or YouTube. The problem with email is that the file is probably big. Learning to post onto YouTube in a safe, private way is a very important skill and so I am going to take the time to guide you with this, both via text and video.

You are welcome to try to use MAIL and email it to me. However, all email systems have a limit in terms of MEGABYTES as to what you are allowed to send. So try to MAIL it if you like, but let us move towards YouTube.

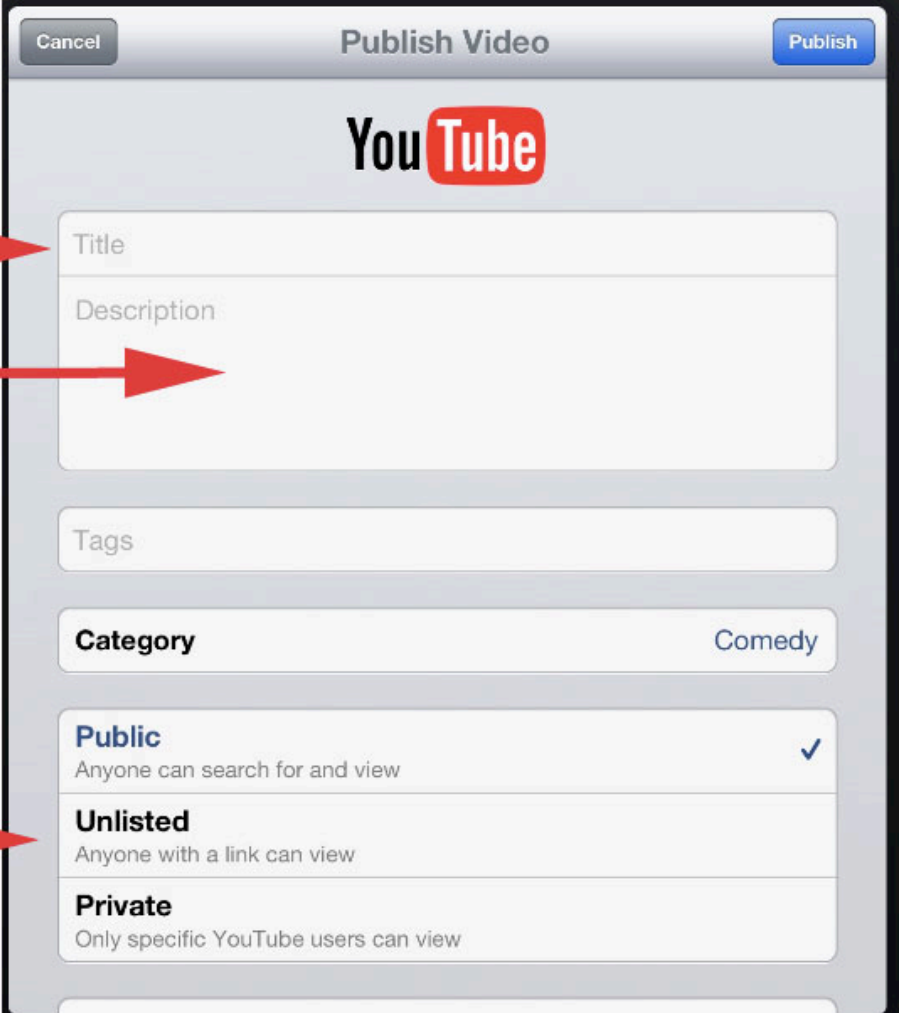There is no reason to fear YouTube and 33 reasons to embrace it!

Do you recall the first time in the 1990s when you typed your credit card onto a web page? I do and I was so nervous and scared that I debated for hours with myself before I did it.

YouTube (owned by Google) in 2013 is very different from YouTube in 2005. Posting private videos on YouTube is an important and necessary skill with iPads if you are going to be productive. Getting projects off the iPad is the real nightmare and "elephant in the room" that is in sharp contrast to the ease of use of the iPad. You need Google Drive, Dropbox, YouTube and some skill and luck to easily get things off the iPad onto other devices. If you refuse to use the YouTube technique described below, you are making your iPad iLife harder!

By the way, the "fear" factor in technology was one of the 7 tips by Adam Bellow in a speech he gave last year. See **http://tinyurl.com/fear33** for all 7 tips.

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When you post on YouTube you do not need to make your video public. Starting a few years ago, YouTube offered the new choice of PRIVATE to only those with the link. This is 100% safe and is without question the way to move forward with projects like this. Here is the screen you will get when you choose YouTube
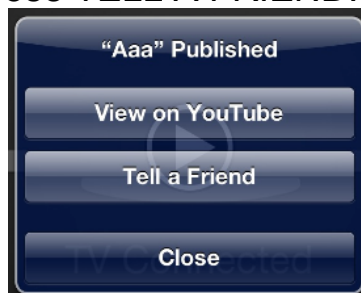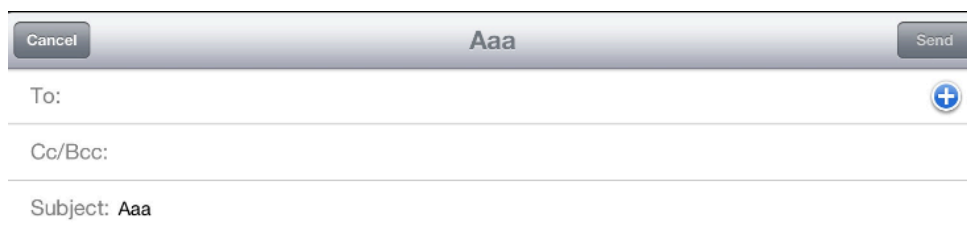

And you might want to change the category to education. Once you do this and wait a few minutes, you get this screen that allows you to email me (and possibly yourself) the link when you choose TELL A FRIEND.

So when you choose TELL A FRIEND, you get this screen with the complicated link. Please add your name or put your name in the subject so I know who it is from.

Cancel	Aaa	Send

To: ⊕

Cc/Bcc:

Subject: Aaa

http://www.youtube.com/watch?v=Gki0eajNAtE

Good luck and I look forward to seeing your puppet creation. See specs below.

HW
Assignment 1A: Read this handout

Assignment 1B: Watch these videos below. Remember that these videos are posted for redundancy on summercore.com/videos

Puppet Pals HD Part I
http://www.youtube.com/watch?v=HXLXh6pJAFc&feature=youtu.be (12 min)
Puppet Pals 2 different from HD (2 min)
http://www.youtube.com/watch?v=H2BWl4rAmDI&feature=youtu.be

Assignment 1C: Schedule a 30 minute phone call or skype with me

Assignment 1D: Please contribute to our WIKI which is located at the tinyurl.com/sconlineipads webpage. Make sure you read through the 11 iPad skills for the week and add your short comment with "ok" or a few words next to your name.

Assignment 1E: Download the app named Puppet Pals HD and make a Puppet show to satisfy these specs
-- does not exceed 2 minutes
-- must use at least 2 characters and at least 2 backdrops

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-- must be educational in content so that the person who watches has learned or has been reminded of at least 3 facts, whether it is the correct pronunciation of 3 words in a foreign language or whether it is 3 new vocabulary words or 3 formulas
-- must not be "talking heads" so that the puppets must move, or enter/exit or grow/shrink
-- must be posted on YouTube as a private link; please email me right after you send the link so that I know that it is from you!

Have a good week,

phone = 781-953-9699
skype name = stevebergen (no spaces)
Email = sbergen33@gmail.com

Extra Credit Bonus

Watch my video on Puppet Pals 2 and then create a second project using this app which is significantly different from Puppet Pals HD.

Final note
We hit a snag last week turning in your projects with Book Creator. Those of you who turned in shorter files via email were successful. For those of you who turned in to DROPBOX, we are still dealing with how to open those files. I am not giving up and will be contacting the support staff at Book Creator.